

Ephesians 1

♩ = 80

Bill Kirkwood

4 measures of music in common time (♩ = 80). The chords are F(add9), F(add9)/B♭, F(add9), and F(add9)/B♭. The melody consists of eighth-note patterns.

1 Chorus

4 measures of music in common time (♩ = 80). The chords are F(add9), F(add9)/B♭, F(add9), and F(add9)/B♭. The melody consists of eighth-note patterns. The lyrics are: "Bless-ed be the God and Fa - ther of our Lord Je-sus Christ."

4 measures of music in common time (♩ = 80). The chords are F(add9), F(add9)/B♭, F(add9), and F(add9)/B♭. The melody consists of eighth-note patterns. The lyrics are: "Bless-ed be the God and Fa - ther of our Lord Je-sus Christ, Who has"

4 measures of music in common time (♩ = 80). The chords are C(sus2), B♭(sus2), C(sus2), and B♭(add2). The melody consists of eighth-note patterns. The lyrics are: "blessed us in Christ with ev-ery spir-it-u-al bless - ing in the hea-ven-ly plac-

4 measures of music in common time (♩ = 80). The chords are F(add9), F(add9)/B♭, Dm⁷, and B♭(add2). The melody consists of eighth-note patterns. The lyrics are: "In the hea-ven-ly plac - ces. 1. He 2. Un-

4 measures of music in common time (♩ = 80). The chords are B♭(add2), F/A, and Gm⁷. The melody consists of eighth-note patterns. The lyrics are: "chose us in Christ that we should be ho - ly; a - dopt - ed as His sons i - ted in Christ and sealed with His Spir - it, We heard the truth, be - ieved"

4 measures of music in common time (♩ = 80). The chords are F/A, B♭(add2), and Gm⁷. The melody consists of eighth-note patterns. The lyrics are: "and daught - ers; re - demp tion through the blood_ of the Sav - ior; for - the gos - pel. E - ter - nal hope of res - sur - rec - tion. Now"

4 measures of music in common time (♩ = 80). The chords are Gm⁷, C(sus4), and B♭(sus2). The melody consists of eighth-note patterns. The lyrics are: "give - ness from. our_ sins, ac - cord-ing to the rich-es of grace we are raised with Christ, The great-ness of the pow-er of God

2

C(sus4)

1.

D.S.

2.

We

that He lav-ished on us.
toward us all who be - lieve.

[3 Bridge]

F

Bb

Dm⁷

35

praise You for Your glo-ri-ous grace.

We praise You for Your glo-ri-ous grace.

38

Bb

F

Bb

Dm⁷

We ga-ther here to lift up Your praise.

You bless us in the Be-lov-

42

1. Bb

2. Bb

Bb(add2)

ed.

We

-ed.

[1A Chorus]

F(add9)

F(add9)/Bb

F(add9)

F(add9)/Bb

48

Bless-ed be the God and Fa - ther of our Lord Je-sus Christ.

52

F(add9)

F(add9)/Bb

F(add9)

F(add9)/Bb

Bless-ed be the God and Fa - ther of our Lord Je-sus Christ,
blessed us in Christ

with ev-ery spir-it-ual bless - ing in the hea-ven-ly plac -

60

F(add9)

F(add9)/Bb

Dm⁷

Bb

F(add9)

- ces..

In the heav-en-ly plac - ces.